

## Around China



## Bicycle cemetery

Electric bicycles and tricycles pile up at a scrap yard in Chenzhou, Hunan province, on Tuesday. The yard, which residents nicknamed the "electric bicycle cemetery" contains more than a thousand scrapped electric-powered vehicles. LI KE / FOR CHINA DAILY

## GUIZHOU

## Couple saves 68 before collapse

A couple in Zunyi warned all their neighbors after they discovered that the building they lived in was about to collapse. Ji Yuankui and his wife, Luo Kaisu, were awakened by a noise at about 1 am on Tuesday and discovered that the bricks of their apartment were falling. They knocked on the doors of all 68 neighbors to warn them. The seven-story building collapsed a half-hour later.

CHINA CENTRAL TELEVISION

## HENAN

## Swallows nest on surveillance camera

Not all birds nest in trees. Sometimes they choose unusual places, like a pair of swallows that turned a surveillance camera at a Zhengzhou shopping mall into their home. Standing four meters above the ground, the nest was built by attaching twigs and mud to the camera. Five baby birds can be seen in the nest with their parents fly-

ing back and forth to feed them. Local residents call it the "safest birds' nest".

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## SHANXI

## Veteran returns after 79 years

A 101-year-old veteran who took part in the War of Resistance against Japanese Aggression (1937-45) returned to his hometown on Monday after an absence of 79 years. Cao Tingming left Datong, Shanxi province, in 1936 to fight Japanese invaders around the country. He lives in Chongqing, but had a dream to return to his hometown. With the help of some warmhearted volunteers in Chongqing and Shanxi, Cao finally realized that dream. He placed a bouquet at his parents' tomb and visited the village.

SHANXI EVENING NEWS

## SHANGHAI

## Man detained for cutting 70 trees

A security guard was recently detained for damaging the

branches of more than 70 roadside trees in Shanghai. The man, surnamed Geng, cut the trees near his home on Zhouji-zui Road with a hacksaw in April and was caught recently. The damage amounted to about 200,000 yuan (\$32,300). After he was detained, Geng reportedly told the police that the trees were in his way when he returned home drunk.

SHANGHAI MORNING POST

## HEBEI

## School plants wheat in greenbelt

A school in Shijiazhuang took on an innovative teaching project by planting a wheat field as a greenbelt around a new building last November. The 0.53-hectare wheat field returned a bumper harvest this month of about 1,000 kg of wheat. The students said the whole process was fun and has made them better appreciate the hard work of farmers. The wheat will be ground into flour and made into steamed buns at the school canteen.

YANZHAO METROPOLIS DAILY

## GROUND LEVEL: PEOPLE

## Drama documents life of a WWII 'comfort woman'

By LIU KUN and ZHOU LIHUA in Wuhan

The Qintai Theater in Wuhan, Hubei province, was filled to capacity one evening in May for a performance of *Don't Forget Me*, a play based on the story of Lee Chun-young who was forced by the Japanese to become a "comfort woman" during World War II.

As the emotional drama and destiny of the two main characters unfolded, many in the audience were wiping tears from their eyes.

Lee was born in South Korea in 1925. She was captured by the Japanese at the age of 13 and brought to Harbin in Northeast China's Heilongjiang province in 1938.

She was forced to follow the Japanese army and was taken to other places, including Shandong province, Hong Kong and Wuhan, where she managed to escape.

She spent the rest of her life in China, but was continually haunted by those years of abuse as a comfort woman.

She became the first woman to talk publicly about enduring the experience of being a comfort woman in the Chinese mainland. Her courage to sue the Japanese brought her into the media spotlight, which prompted other comfort women to face the cameras to demand Japan's formal apology and compensation.

*Don't Forget Me* is the second drama based on Lee's life by Zhao Ruitai, a 73-year-old playwright in Wuhan. The play was jointly directed and acted by Chinese and South Koreans.

"The plot of the drama comes from Lee's real experi-



Lee Chun-young (right) and Zhao Ruitai at Lee's home in Anhui province in 1994. Lee performed a Korean dance with a washbasin on her head while posing for the picture. PROVIDED TO CHINA DAILY

ence. And the story happened at Jiqingli community, in Hankou district, where the Japanese established a military brothel," Zhao said.

Today Jiqingli community is home to some 400 people, and its roads and architecture have remained the same since the days of Japanese occupation.

According to Zhao, Lee married twice after her escape. The first marriage only lasted a few years because she was unable to have children after the years of abuse at the brothels.

She met her second husband, Guan Chaoxin, in 1957 and they settled down in a village in Anhui province for more than three decades.

Zhao visited Lee at her home in 1994. "More than 20 years have passed, but the day of the interview is as clear as if it happened yesterday," Zhao said.

"She was optimistic and did not avoid recalling her suffering. She even danced for a while, a dance she learned as a child when in South Korea," Zhao recalled.

After gaining so much firsthand information, Zhao felt obliged to write her story for



The tragedy will be repeated if we forget history. So let's remember Lee and other comfort women victims and not forget them."

Zhao Ruitai, the Wuhan playwright who wrote *Don't Forget Me*

the stage in order that it reach a wider audience.

His first drama, based on Lee's story, *Emotional Ties to Mother River*, had its stage premiere in Wuhan in September 1994.

When Zhao led her on stage to meet the audience, Lee said, "I am more than 70 years old. I do not want war, I want peace."

Zhao said, "I couldn't help crying when I heard those words from the mouth of a former comfort woman victim."

With the help of South Korean students at Nanjing University, Lee returned to South Korea in 1995 and died several months later.

Zhao said that on several occasions when walking in Jiqingli, Lee's image would appear in his mind.

"I grew up at Jiqingli and knew the history of the region. I hope to use these real stories to remind people to never forget history," he said.

*Don't Forget Me* is not only the name of the drama but also the last words spoken by the heroine before her death. In the drama, Japanese soldiers rape the 5-month-pregnant heroine to death.

During Lee's five miserable years as a comfort woman, she was often forced to receive more than 20 Japanese soldiers a day, and they lined up outside the door.

In the drama, the heroine doesn't have clothes, so she wears a shabby quilt. Lee recalled she had only a small dress or a quilt to wear.

Zhao's drama has been critically acclaimed and has been translated into Korean. The drama will be presented in Beijing and South Korea later this year.

"The tragedy will be repeated if we forget history. So let's remember Lee and other comfort women victims and not forget them," Zhao said.

He Na in Beijing contributed to this story.

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## Chengdu builds edge in exhibitions industry

By ZHANG ZHAO

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The Airport Cities Asia Pacific Conference and Exhibition 2015, which took place from May 13 to 15 in Chengdu, has attracted more than 600 delegates, the largest number for the annual event since it began in 2002. This includes executives from about 40 airports and 30 airline companies from around the world.

Organized by world-leading event organizer UBM, the forum is just one of 450 events scheduled to be held in the western China city this year.

With the implementation of a national strategy to develop western China, the region has attracted increasing attention from world conference and event organizers and exhibitors. Chengdu, with its advantages in aviation handling capacity, environment and tourism resources, has

become a favorite destination in the region.

The airport cities conference is one of the most important events for Chengdu this year, and a milestone in the city's efforts to build an international air portal, officials from the city's exhibition office said.

Wolfram Diener, senior vice-president of UBM Asia, said Chengdu has a competitive edge in both infrastructure and services in the conference and exhibition business.

In April 2012, the 10th Route Development Forum for Asia, a leading annual event for the civil aviation sector in Asia, was held in Chengdu, with the number of exhibitors reaching a record high.

The city will also host the World Route Development Forum in 2016, following Beijing to become the second Chinese city to host the event.

Diener said he is "confident" that event will be a success.

In recent years, the city government has established partnerships with a number of globally renowned event organizers including UBM to attract international conferences and exhibitions.

The city hosted nearly 100 events in the first three months of this year, including 11 international conferences and 31 exhibitions. The exhibitions covered total space of 656,000 square meters, an increase of 39.5 percent year-on-year.

The conference and exhibitions industry led to revenue of more than 10 billion yuan (\$1.6 billion) over the period, up 17.5 percent.

Chengdu government officials said that by hosting international conferences, exhibitions and festivities, the

city would forge closer ties with the outside world and increase its global reputation.

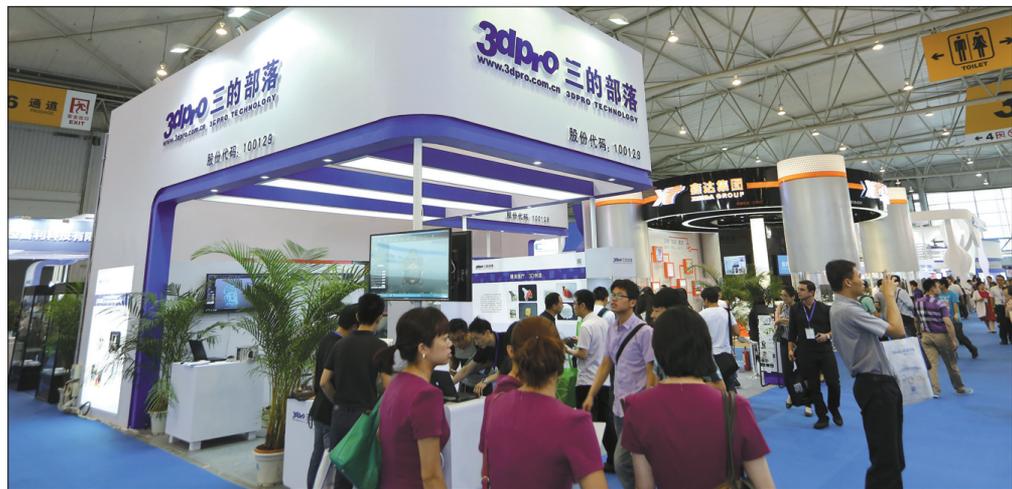
Despite a fixed time period and limited number of participants, an event "can bring boundless aftereffects to the city, especially opportunities for development", officials from the exhibition office said.

The second half of this year is also filled with conferences and exhibitions, including the 10th EU-China Business and Technology Cooperation Fair, the 2015 Chengdu International Petroleum & Petrochemical Technology and Equipment Exhibition and the sixth Asia-Pacific Natural Gas Vehicles Association International Conference & Exhibition, also known as ANGVA 2015.

ANGVA 2015, to be held from Nov 4 through 6, is the world's largest and most influential forum and exhibition for the natural gas vehicle industry. It is held every other year in Asia-Pacific countries by turns. Chengdu is the second Chinese city to host the event, after Beijing in 2011.

With its theme of "natural gas vehicles, a realistic choice of clean transportation", the event will invite leading researchers, entrepreneurs, engineers and government officials to share ideas about related policies and strategies, as well as the latest developments and applications of natural gas vehicles, gas stations and vehicle parts.

The second International Conference on Intelligent Transportation will open the same month. Organized by the Chinese Institute of Electronics, the conference will focus on advanced manufacturing and low-carbon transportation management.



Above: The Third World 3D Printing Technology Industry Conference in Chengdu attracted more than 1,200 delegates and 30,000 visitors attended a parallel exhibition. Right: 3D printing products from Taiwan company ComeTrue are displayed at the exhibition. More than 100 companies showcased their latest 3D printing technologies and products at the four-day event. PHOTOS PROVIDED TO CHINA DAILY

## Conference discusses future of 3D printing

By HAO NAN

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Future development of 3D printing must be integrated with other advanced technologies such as big data, cloud computing, the Internet of Things, artificial intelligence and numerical control, Luo Jun, chief executive of the World 3D Printing Technology Industry Alliance, said recently at a press conference at the Third World 3D Printing Technology Industry Conference.

Themed "To Usher in the Era of 3D Printing 3.0", the conference, held in Cheng-

du, the capital of Sichuan province on June 4 and 5, attracted about 1,200 delegates from colleges and universities, industrial alliances, related companies and organizations from more than 10 countries and regions.

Luo said Chengdu was chosen to host the event because it has many advantages to boost the development of emerging technologies and industries as an important city in western China.

Both the city and provincial governments have also made effective efforts to develop 3D printing, he added.



The alliance, one of the event organizers, would help Chengdu better develop its 3D printing industry, Luo said.

With its help, for example, Chengdu is expected to be home to the headquarters of the China 3D Printing Innovation Center and the China 3D Printing Research Institute in Southwest China.

Luo said the 3D printing industry will enter a new era of fast development in the coming years, with global industrial output forecast to reach 200 billion yuan (\$32.2 billion) in 2020.

The central government also started attaching more

importance to the industry by releasing two documents to promote its development in the first half of this year, he added.

A parallel 3D printing exhibition was also held in Chengdu from June 3 to 6. It was the largest of its kind in the world, with its exhibition halls covering a total area of 16,000 square meters.

More than 100 companies from China, Germany, Belgium and the United States displayed their latest 3D printing technologies and products to about 30,000 visitors during the four-day event.

## Expo special

98

events held in Chengdu in the first three months of this year

1.2

billion yuan in direct revenue from the conference and exhibition business in the first three months of this year

10

billion yuan in revenue from exhibition-related business